

The Voynich Manuscript (Supplemental Images)

Yale University Library
Beinecke Rare Book and Manuscript Library

Cipher Manuscript

“The Voynich Manuscript”

Call Number: Beinecke MS 408

Date: [ca. 1404-1438]

Genres: Manuscripts

Botanical illustrations

Astronomical charts

Drawings

Hand coloring

Illustrations

Type of Resource: mixed material

Description: Parchment. ff. 102 (contemporary foliation, Arabic numerals; not every leaf foliated) + i (paper), including 5 double-folio, 3 triple-folio, 1 quadruple-folio and 1 sextuple-folio folding leaves. 225 x 160 mm.

Abstract: Scientific or magical text in an unidentified language, in cipher, apparently based on Roman minuscule characters.

Physical Description: 1 vol.

color illustrations

23.5 cm x 16.2 cm x 5 cm (binding)

Collection: Beinecke Library

Extent of Digitization: Complete work digitized.

Source: Digital image/tiff

Format: tiff

The Voynich Manuscript, Beinecke MS 408
Beinecke Rare Book and Manuscript Library, Yale University,
New Haven, Connecticut, U.S.A.

Place of origin: possibly Italy

Date: 1404-1438, parchment dated to early 15th century

Type: codex, 1 volume, color illustrations, vellum/parchment (calf skin)

Size: 23.5 cm x 16.2 cm x 5 cm (binding), (9.3 in x 6.4 in x 2.0 in)

Author(s): unknown

Scribe(s): unknown

Language: unknown, possibly natural or constructed language

Script: unknown, possibly an invented script

Sections: herbal, astronomical, balneological, cosmological, pharmaceutical, recipes

Other: cryptography case which has not been solved or deciphered

Partially damaged and incomplete; 234 out of 272 pages found, the manuscript contains 11 foldouts.

The manuscript is divided into 20 quires, quires 16 and 18 are missing.

The manuscript contains 234 pages.

Pages 12, 59-64, 74, 91, 92, 97, 98, 109 and 110 are missing.

* folio 12, apparently cut out, stub still visible;

* folios 59-64, three bifolios that should have been in the centre of quire 8;

* folio 74, cut out, stub still visible, cut marks are clearly visible on folio 75r;

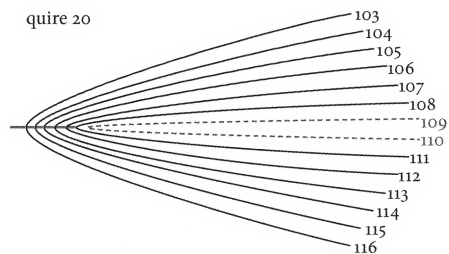
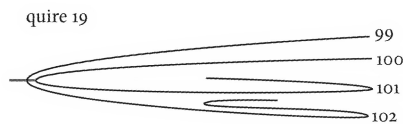
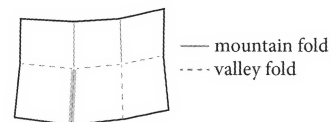
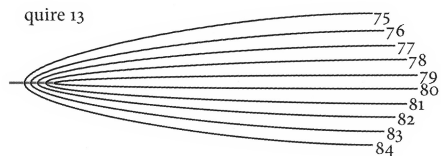
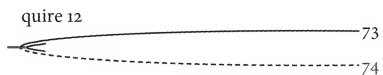
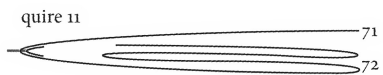
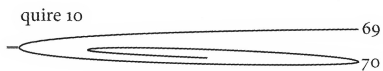
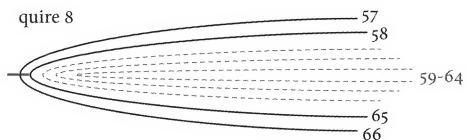
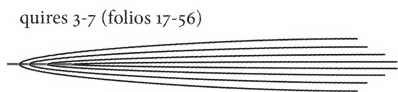
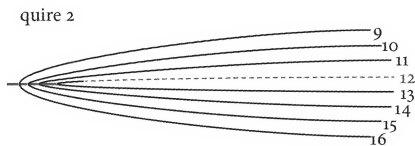
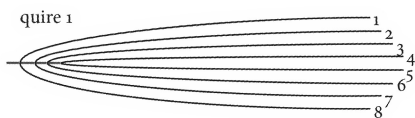
* quire 16, which appears to have consisted of one bifolio composed of folio 91 and folio 92;

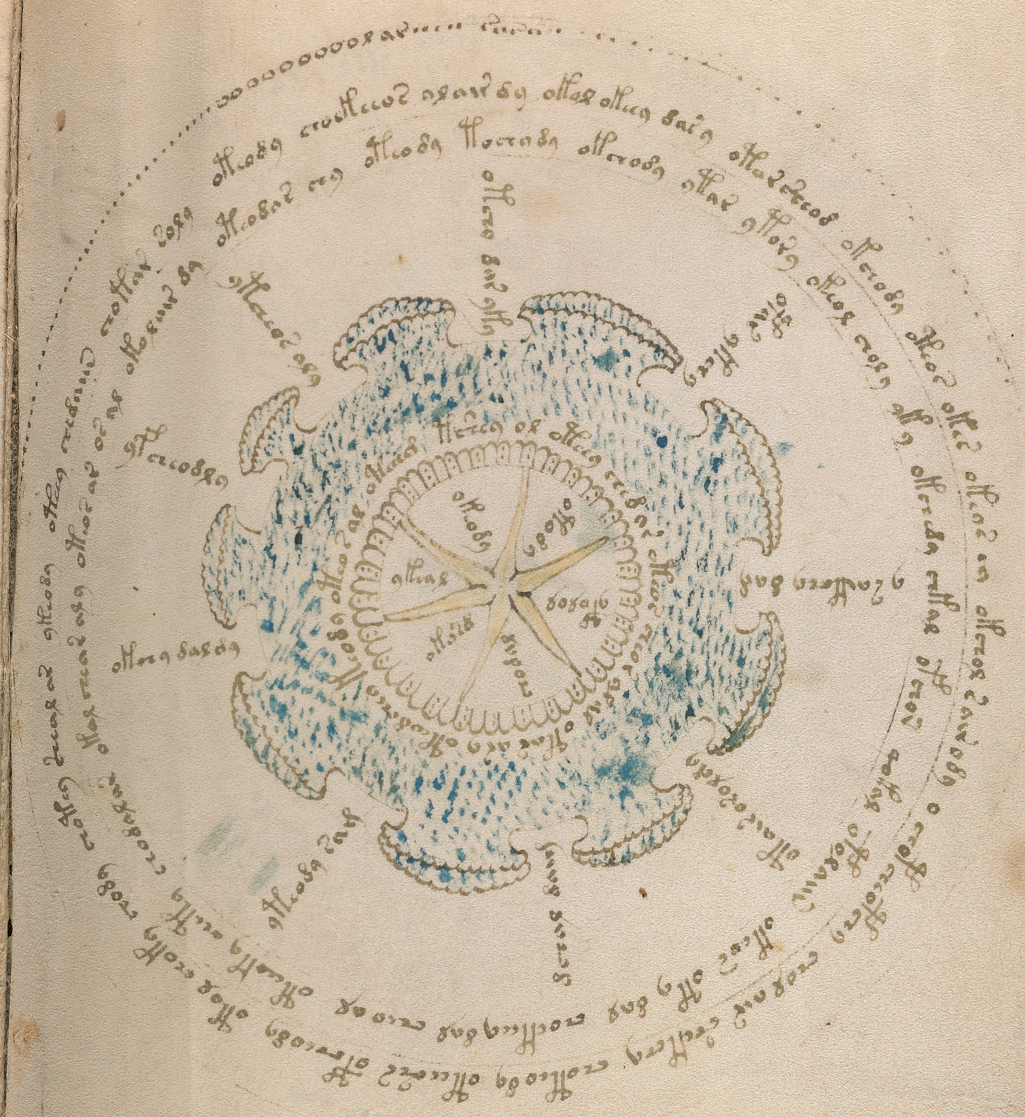
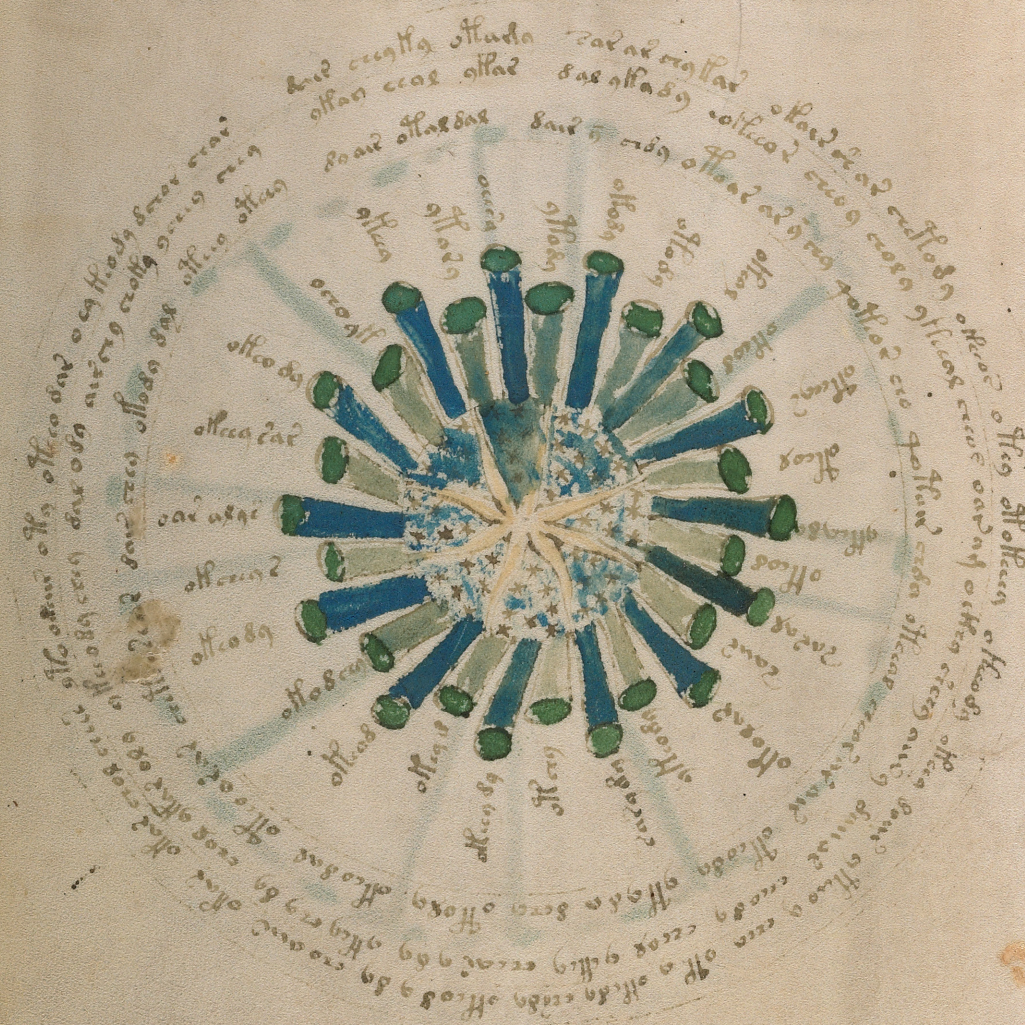
* quire 18, which appears to have consisted of one bifolio composed of folio 97 and folio 98;

* folios 109 and 110, which should have been in the centre of quire 20.

Source: high resolution tiff images

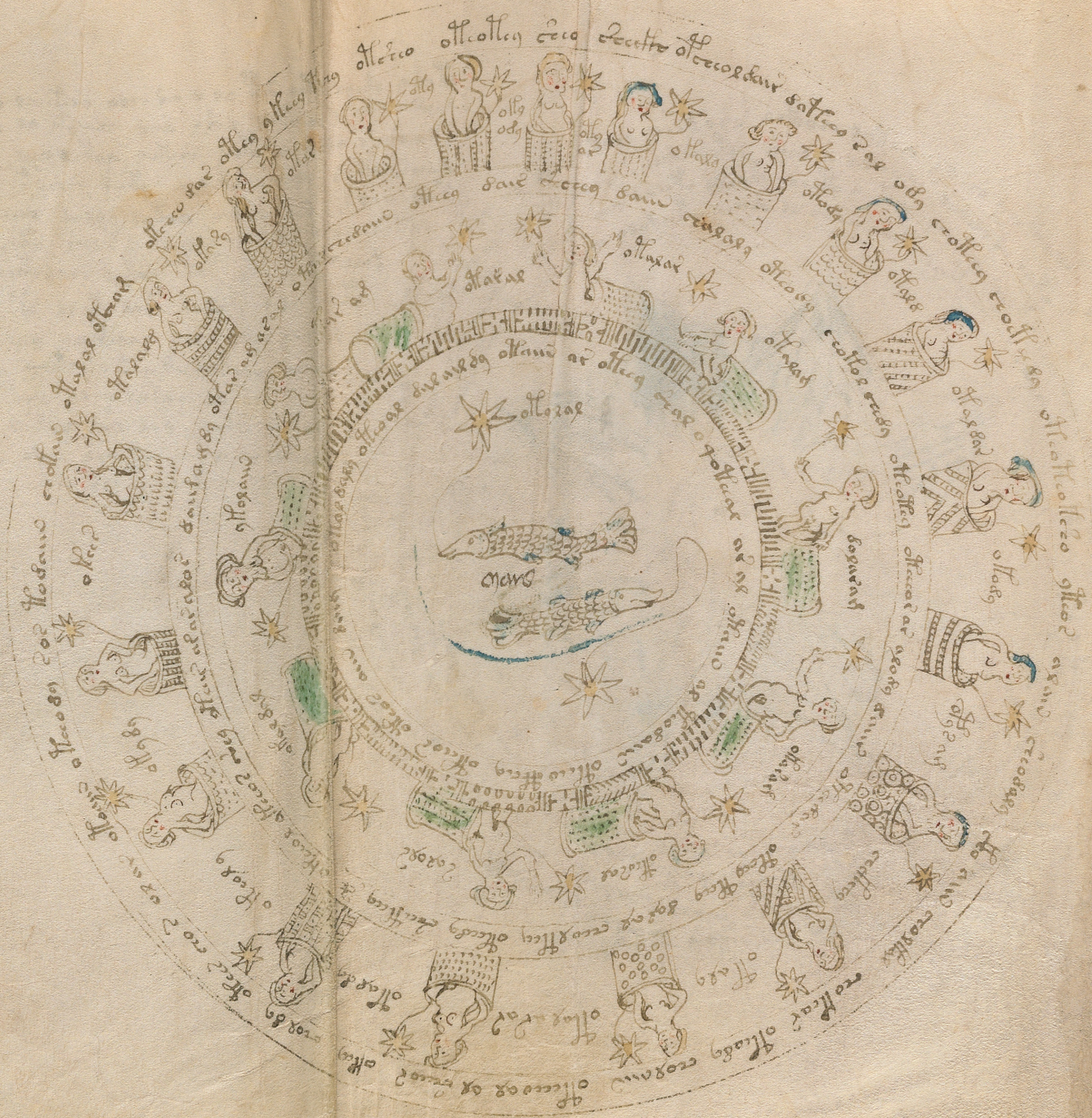
Photographed: May, October 2014





Handwritten text in a cursive script, likely a historical or religious text, located on the right side of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period.















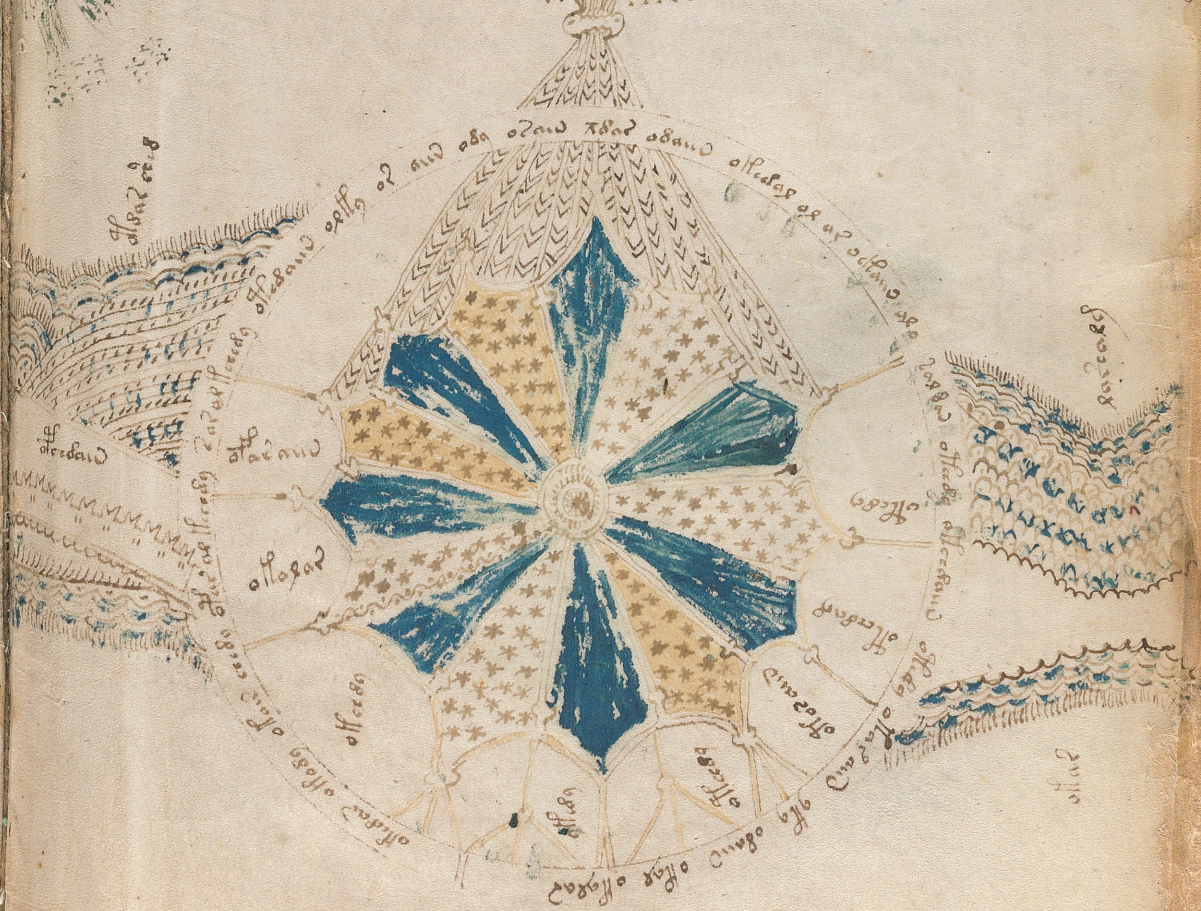
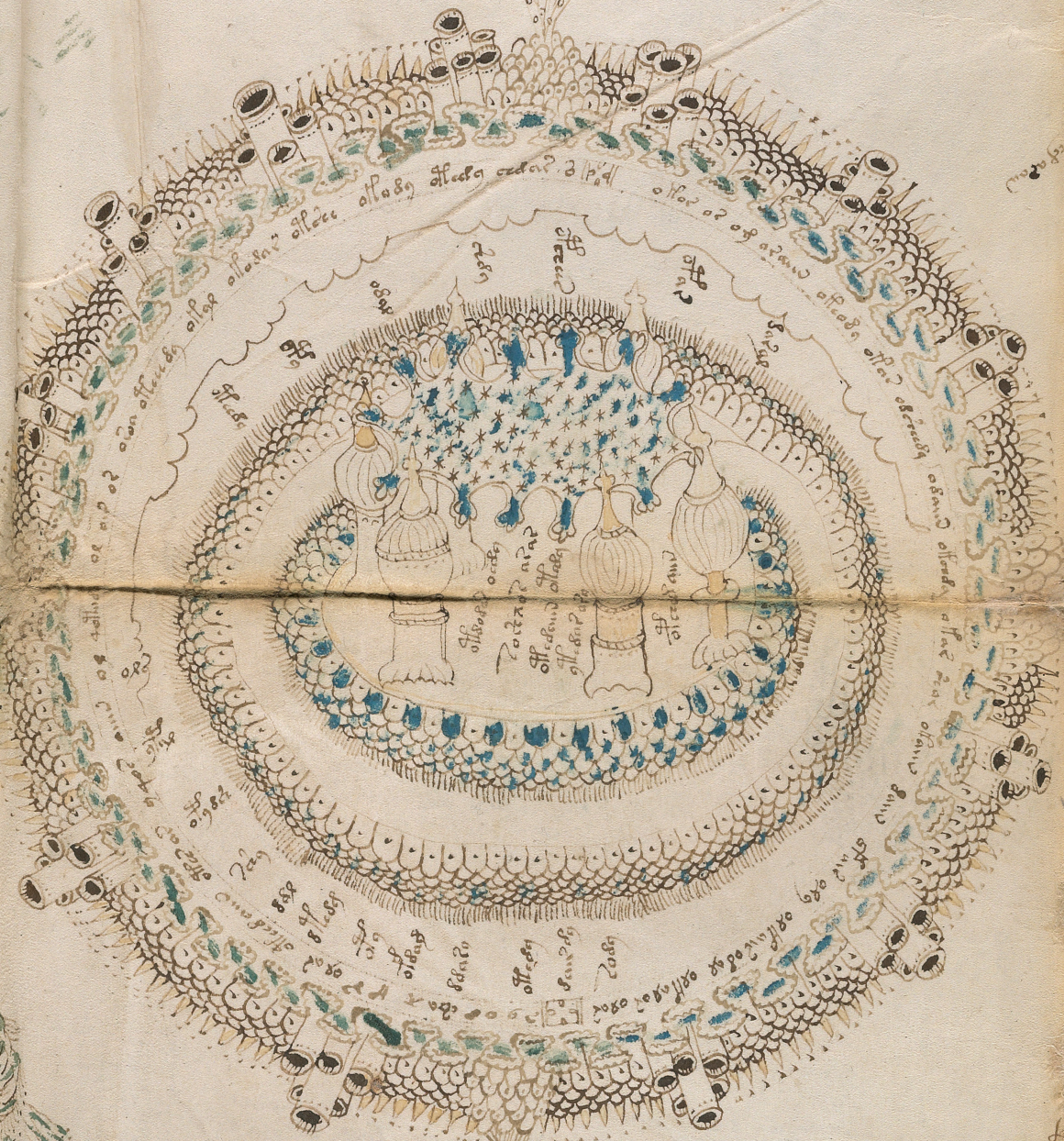






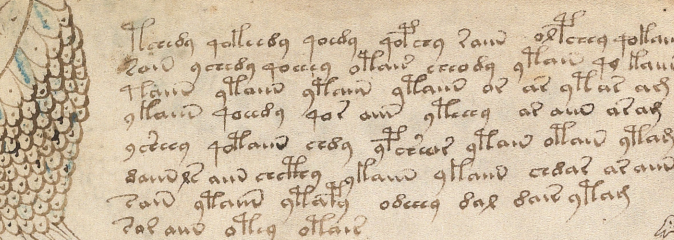
Handwritten text in a cursive script, likely a list or index, located in the upper left margin of the page.





[Faint handwritten text, likely bleed-through from the reverse side of the page.]

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.



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Handwritten marginal notes in Old Norse script, likely describing the medicinal properties or uses of the plants shown.



Handwritten text in Old Norse script, likely a description of the plant or its medicinal use.

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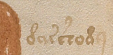
Handwritten text in Old Norse script, likely a description of the plant or its medicinal use.



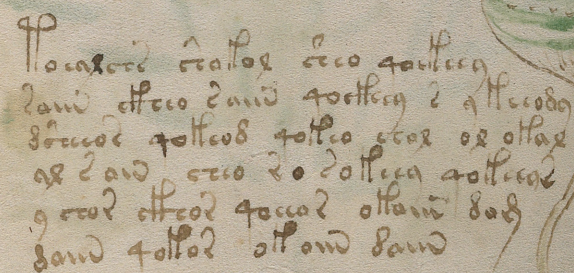
Handwritten text in Old Norse script, likely a description of the plant or its medicinal use.

Handwritten text in Old Norse script, likely a description of the plant or its medicinal use.

Handwritten text in Old Norse script, likely a description of the plant or its medicinal use.

[illegible]

This botanical illustration depicts a plant with a prominent, bulbous, and segmented root system. A thick, light-colored stem rises from the center of the roots and branches into three large, dark green, spiky leaves. To the upper left of the main plant, a separate, dark blue, rounded fruit or seed pod is shown, featuring a lighter, textured base. The drawing is executed in a simple, sketchy style on aged, yellowish paper. At the top of the page, there is handwritten text in a cursive script, likely a historical language.



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2000 4000
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2000 4000

Handwritten text in the left margin of the first page, likely a list of plant names or descriptions.

Handwritten text in the top left of the first page, describing a plant with a single flower.

Handwritten text in the top right of the first page, describing a plant with a single flower.



Handwritten text in the top left of the second page, describing a plant with multiple flowers.

Handwritten text in the top right of the second page, describing a plant with multiple flowers.



Handwritten text in the top left of the third page, describing a plant with multiple flowers.

Handwritten text in the top right of the third page, describing a plant with multiple flowers.



lothledg hoand othledg tothledg doogtar othledg othand ad othledg
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 theodg gothar othg oththledg otharodg othledg gthledg othar ad othg othg
 othar deodg othand othg





The first of the year
 was the day of the
 birth of our Lord Jesus
 Christ. On this day
 the Virgin Mary gave
 birth to her firstborn
 son. This day is
 celebrated as the
 Feast of the Nativity.
 It is a day of great
 joy and rejoicing
 for all Christians.
 We celebrate it with
 songs and hymns,
 and with the reading
 of the Gospel.
 It is a day to
 remember the love
 of God for us,
 and the gift of his
 Son to save us from
 sin. Let us always
 keep this day in our
 hearts, and let us
 strive to live like
 him who came to
 save the world. Amen.



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